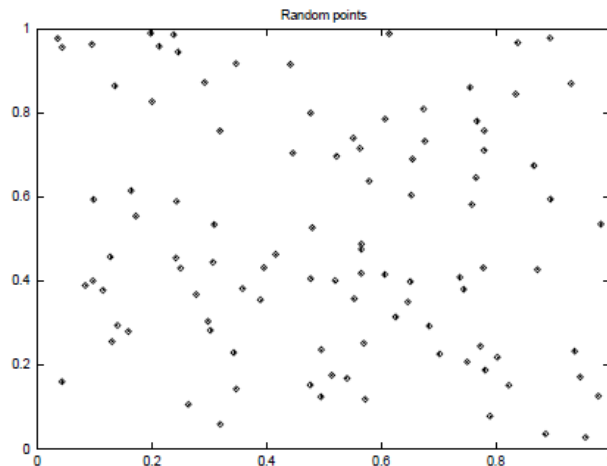

Computer graphics III – Low-discrepancy sequences and quasi-Monte Carlo methods

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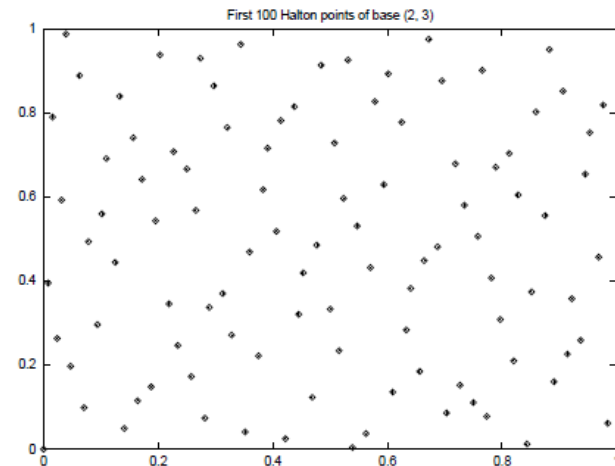
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Quasi-Monte Carlo

- Goal: Use point sequences that cover the integration domain as uniformly as possible, while keeping a ‘randomized’ look of the point set

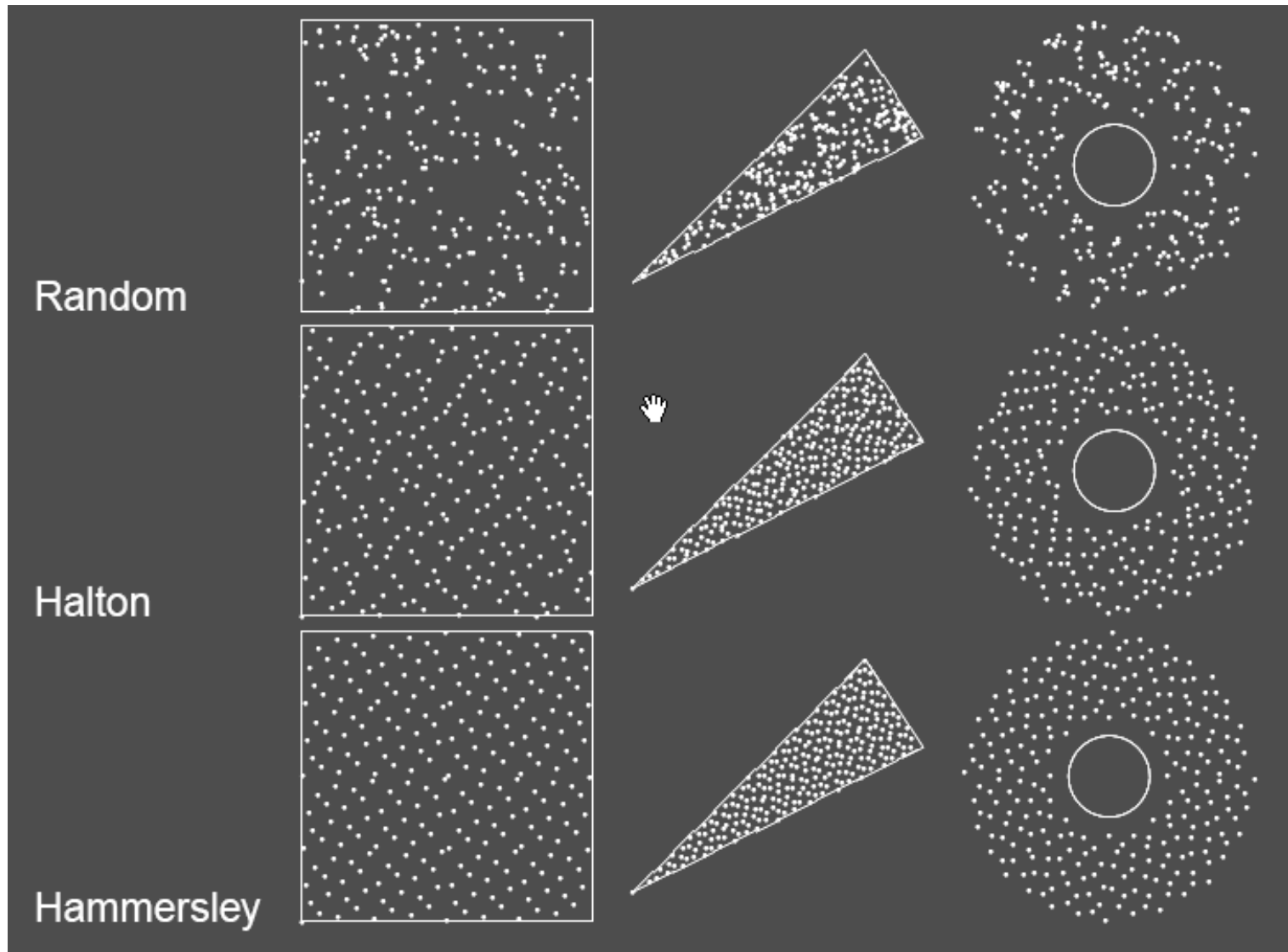


High Discrepancy
(clusters of points)



Low Discrepancy
(more uniform)

Transformation of point sets



MC vs. QMC

Monte Carlo
(230s)



padded
Hammersley
(202s)



Quasi Monte Carlo (QMC) methods

- Use of strictly deterministic sequences instead of random numbers
- All formulas as in MC, just the underlying proofs cannot rely on the probability theory (nothing is random)
- Based on sequences **low-discrepancy sequences**

Defining discrepancy

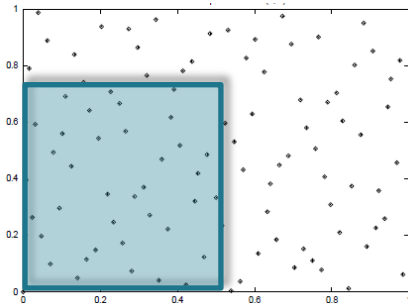
- s -dimensional “brick” function:

$$\mathcal{L}(\mathbf{z}) = \begin{cases} 1 & \text{if } 0 \leq \mathbf{z}|_1 \leq v_1, 0 \leq \mathbf{z}|_2 \leq v_2, \dots, 0 \leq \mathbf{z}|_s \leq v_s \\ 0 & \text{otherwise.} \end{cases}$$

- True volume of the “brick” function:

$$V(A) = \prod_{j=1}^s v_j$$

- MC estimate of the volume of the “brick”:



$$\frac{1}{N} \sum_{i=1}^N f(\mathbf{z}_i) = \frac{m(A)}{N}$$

total number of sample points

number of sample points that actually fell inside the “brick”

Discrepancy

- Discrepancy (of a point sequence) is the maximum possible error of the MC quadrature of the “brick” function over all possible brick shapes:

$$\mathcal{D}^*(\mathbf{z}_1, \mathbf{z}_2, \dots, \mathbf{z}_N) = \sup_A \left| \frac{m(A)}{N} - V(A) \right|$$

- serves as a measure of the uniformity of a point set
- must converge to zero as $N \rightarrow \infty$
- the lower the better (cf. **Koksma-Hlawka Inequality**)

Koksma-Hlawka inequality

- Koksma-Hlawka inequality

„variation“ of f

$$\left| \int_{\mathbf{z} \in [0,1]^s} f(\mathbf{z}) \, d\mathbf{z} - \frac{1}{N} \sum_{i=1}^N f(\mathbf{z}_i) \right| \leq \mathcal{V}_{\text{HK}} \cdot \mathcal{D}^*(\mathbf{z}_1, \mathbf{z}_2, \dots, \mathbf{z}_N)$$

- ❑ the KH inequality only applies to f with finite variation
- ❑ QMC can still be applied even if the variation of f is infinite

Van der Corput Sequence (base 2)

i	binary form of i	radical inverse	H_i
1	1	0.1	0.5
2	10	0.01	0.25
3	11	0.11	0.75
4	100	0.001	0.125
5	101	0.101	0.625
6	110	0.011	0.375
7	111	0.111	0.875

- point placed in the middle of the interval
- then the interval is divided in half
- has low-discrepancy

Van der Corput Sequence

- **b ... Base**
- radical inverse

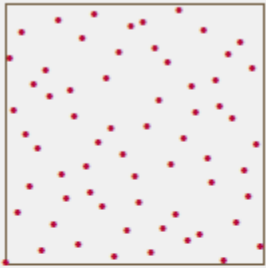
$$\begin{aligned} \Phi_b : \mathbb{N}_0 &\rightarrow \mathbb{Q} \cap [0, 1) \\ i = \sum_{j=0}^{\infty} a_j(i) b^j &\mapsto \Phi_b(i) := \sum_{j=0}^{\infty} a_j(i) b^{-j-1} \end{aligned}$$

Van der Corput Sequence (base b)

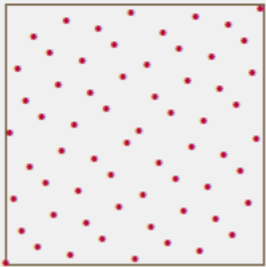
```
double RadicalInverse(const int Base, int i)
{
    double Digit, Radical, Inverse;
    Digit = Radical = 1.0 / (double) Base;
    Inverse = 0.0;
    while(i)
    {
        Inverse += Digit * (double) (i % Base);
        Digit *= Radical;
        i /= Base;
    }
    return Inverse;
}
```

Radical inversion based points in higher dimension

Halton sequence $x_i := (\Phi_{b_1}(i), \dots, \Phi_{b_s}(i))$ where b_i is the i -th prime number



Hammersley point set $x_i := \left(\frac{i}{n}, \Phi_{b_1}(i), \dots, \Phi_{b_{s-1}}(i) \right)$



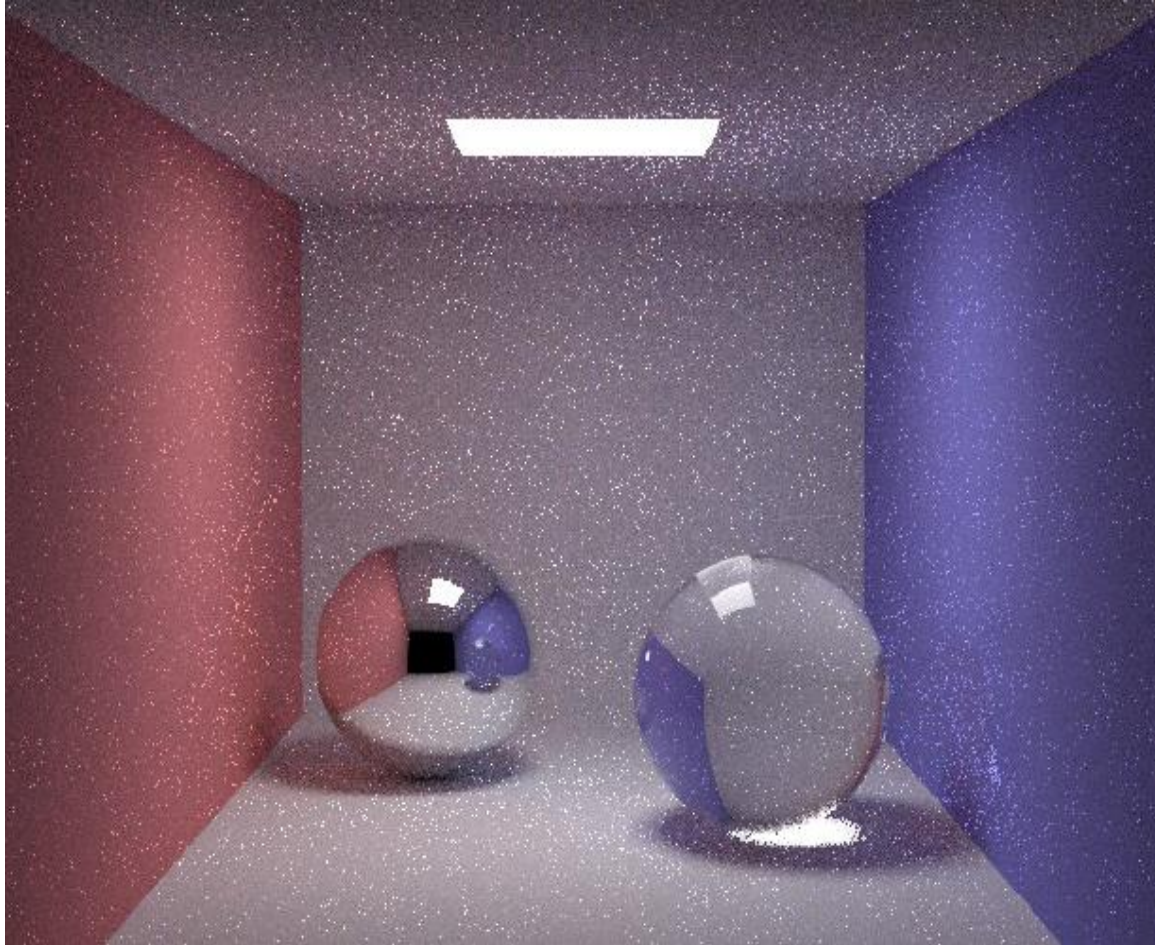
Use in path tracing

- **Objective:** Generated paths should cover the entire high-dimensional path space uniformly
- **Approach:**
 - Paths are interpreted as “points” in a high-dimensional path space
 - Each path is defined by a long vector of “random numbers”
 - **Subsequent random events** along a single path use **subsequent components** of the **same** vector
 - Only when tracing the next path, we switch to a brand new “random vector” (e.g. next vector from a Halton sequence)

Quasi-Monte Carlo (QMC) Methods

- Disadvantages of QMC:
 - Regular patterns can appear in the images (instead of the more acceptable noise in purely random MC)

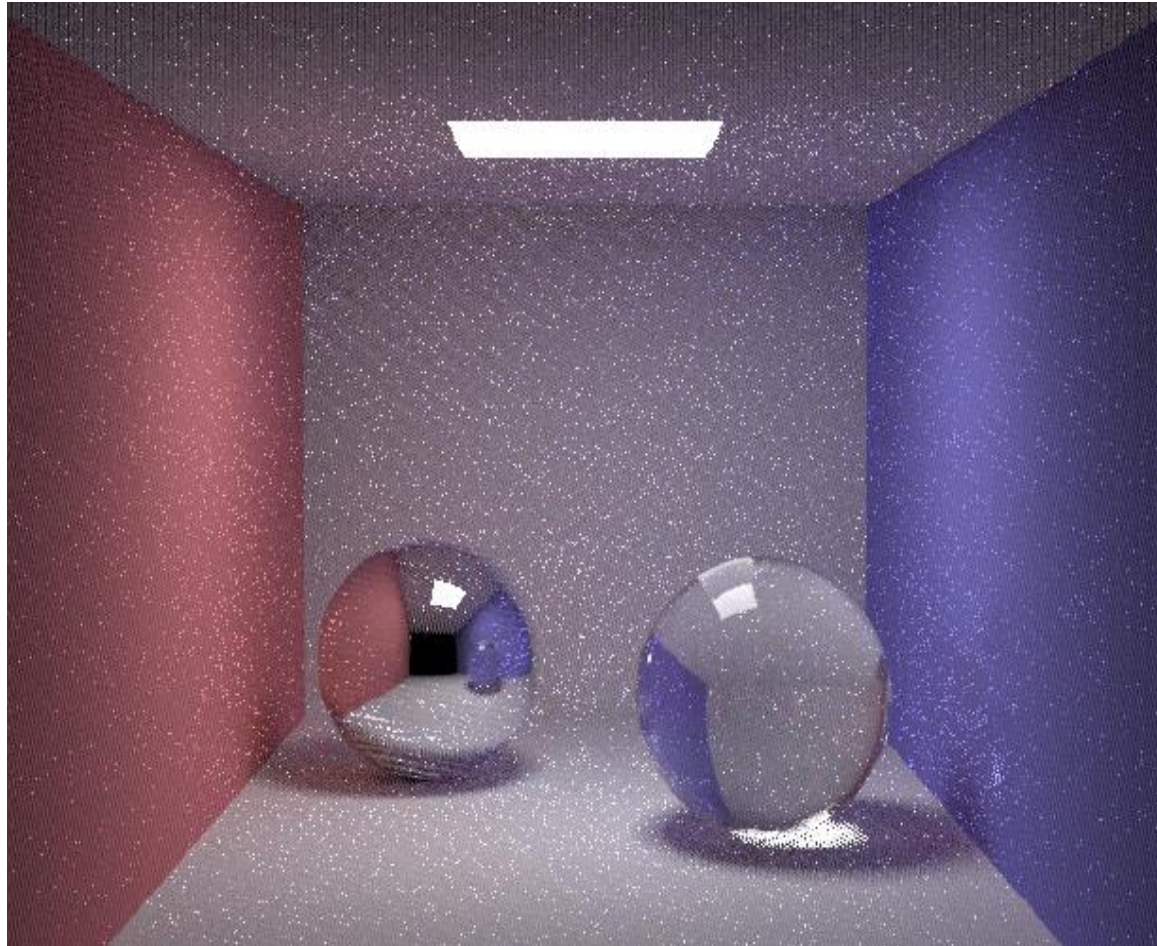
Stratified sampling



Henrik Wann Jensen

10 paths per pixel

Quasi-Monte Carlo



Henrik Wann Jensen

10 paths per pixel

Fixní náhodná sekvence



Henrik Wann Jensen

10 paths per pixel